

15 IDHAYATHAI

PALLAVI

The PALLAVI section consists of two staves of music. Both staves are in 4/4 time and have a key signature of one flat (Bb). The melody is written in a treble clef. The first staff begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a half note.

CHARANAM

The CHARANAM section consists of four staves of music. All staves are in 4/4 time and have a key signature of one flat (Bb). The melody is written in a treble clef. The first two staves feature a sequence of eighth notes with some chromaticism, including a sharp sign (#) on the second staff. The third and fourth staves continue the melodic line with various rhythmic values, including quarter and eighth notes.