

22 MANNILAY

PALLAVI

The Pallavi section consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The first two staves show a continuous melodic line. The third and fourth staves continue the melody with some rests. The fifth and sixth staves feature a melodic line with a long, sweeping slur over the final two notes of each staff. The seventh and eighth staves conclude the section with a final melodic phrase.

CHROUS

The Chrous section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 7/8 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melodic line with some rests and a final note with a dot.



CHARANAM

